

NANCY SPANIER

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Founder, Artistic Director, Choreographer  
Nancy Spanier Dance Theatre /Performance Inventions, 1974 -

- More than 70 major works commissioned by museums, universities, dance companies, corporations, foundations and arts support agencies in the United States and Europe.
- Designated official U.S. State Department goodwill ambassador.
- 12 European Tours, with more than 300 performances in Paris, Amsterdam, Stockholm, Copenhagen, Munich, Berlin, Nürnberg, Regensburg, Tübingen, throughout France and appearances at the Aarhus Festival, Denmark, the Edinburgh Festival, Scotland and The Facing America Festival, Erlangen, Germany.
- More than 1,500 Performances in the United States, including:  
New York City, New England, and Washington, D.C. on the East Coast;  
New Mexico, Wyoming and Colorado in the Rocky Mountain Region.

#### **Theatrical, Musical, Cabaret and Physical Theatre Works**

**Tro,Håb, & Magi?**, 2010. Children's theatre piece created with Teater Hund Company, Copenhagen. Choreographer.

**MOI...et Shakespeare**, 2009. Théâtre de la Boutonnière, Paris. Artistic collaborator with Nigel Hollidge.

**Rare Dreams**, 2007. Youth Music Theatre creation. Somerset, England. Choreographer.

**The Mother's Bones**, 2006. Premiere Buxton Fringe Festival, Derbyshire, England. Co-creator with Kath Burlinson and Paul Oertel.

**Persona**, 2006. Youth Music Theatre creation. Belfast, Northern Ireland. Choreographer.

**Voiced**, 2006. University of Colorado, Boulder, Colorado. Choreographer.

**Beatles Buffet**, 2005. Premiere Tübingen, Germany. Director.

**Envolée**, 2004. Commissioned by *y espacio creativo artes*. Premiered at Centro Nuevos Creadores, Madrid. Choreographer.

**Temps et tant d'amour**, 2002. Premiere in the Dordogne, France.  
Director, choreographer.

**Escales**, 1997. Commissioned by Jacqueline Muller, Boulder, Colorado.  
Director, choreographer.

**Un Regard en Arriere**, 1995. Commissioned by Jacqueline Muller, Boulder, Colorado.  
Director, choreographer.

**Fixing a Hole**, 1994. Commissioned by Teater Far 302, Copenhagen, Denmark.  
Director, choreographer.

**Le Cabaret de la Passion**, 1993. Commissioned by Jacqueline Muller, Boulder, Colorado

Director, choreographer.

**Knivens Aeg**, 1991. Commissioned by Svalegangen Theatre, an experimental Danish repertory company, Aarhus, Denmark.  
Director, writer, choreographer, in collaboration with Lis Vibeke Kristensen.

**On the Sunny Side: An Outrageous Cabaret**, 1991. Premiered at Svalegangen Theatre, Aarhus, Denmark  
Director, choreographer.

**The Bacchae**, 1990. University of Colorado, Boulder, Colorado.  
Choreographer, in collaboration with Nada Diachenko.

**Hair**, 1989. Boulder Theatre, Boulder, Colorado.  
Choreographer, in collaboration with Rob O'Neill.

**Flesh Chronicles**, 1988. Chautauqua Auditorium, Boulder, Colorado.  
Director, writer.

**Hamlet Reclassified**, 1988. Chautauqua Auditorium, Boulder, Colorado.  
Choreographer, director.

**The Balcony**, 1988. New York University's Tisch School of the Arts, New York, New York.  
Choreographer for a production directed by Jean Claude van Itallie.

**Psyche's Crib**, 1988. LA MAMA, New York, New York.  
Director for a show by Judith Ren-Lay.

**The Traveler**, 1987. Premiere at the Mark Taper Forum's 20th Anniversary,  
Los Angeles, California.  
Choreographer for Jean Claude van Itallie's play.

**Ramses**, 1987. Commissioned by the Denver Museum of Natural History,  
Denver, Colorado.  
Director, choreographer.

**One Actor Hamlet**, 1986. Commissioned by the Danish Ministry of Culture and the  
Vandrefalken Theatre.  
Danish Premiere in Copenhagen, English Premiere at Elsinore Castle.  
Director, choreographer.

**Trial by Journey**, 1986. Chautauqua Auditorium, Boulder, Colorado.  
Director, choreographer.

**Pericles**, 1985. Denver Center for the Performing Arts, Denver, Colorado.  
Choreographer for a production directed by Laird Williamson.

**Survival: Stop the Process**, 1984. Commissioned by the Colorado Council on the Arts.  
Chautauqua Auditorium, Boulder, Colorado.  
Choreographer for the Arts Council's First Collaboration Grant.

**Two Higher Mammals**, 1983. University of Colorado, Boulder, Colorado.  
Choreographer, director, in collaboration with Danish director Lis Vibeke Kristensen.

**Anais Nin: A Collage**, 1972. University of Colorado, Boulder, Colorado.

Choreographer, director, in collaboration with Lee Potts.

### Teaching

**Professor, University of Colorado Department of Theatre and Dance, 1969 - 2003**

Intermediate Dance Composition, Advanced Dance Composition, Graduate Choreography, Improvisational Performance Techniques, Readings In Dance, Personal Voice, Performing Voices of Women, Graduate Seminar, Senior Seminar.

**Faculty, Denver Center for the Performing Arts National Theatre Conservatory,**

1985 - 1994. Contemporary Movement and Improvisation Performance Techniques.

**Guest Faculty, Indonesian College of Performing Arts, Denpasar, Bali. 1993.**

Improvisation and Choreography.

**Guest Faculty, The Actors' Union, Copenhagen, Denmark, 1992 and 1993.**

Solo Performance Piece Creation.

**Founder, Director of Instruction, The Dance Centre, Boulder, Colorado, 1980 - 1987.**

Contemporary Movement and Improvisation.

### Major Dance Theatre Creations

Voiced, 2006	I'll Take Romance, 1977
Envolée, 2004	Show on Earth, 1976
Fatal Attraction, 1985	Abundance, 1976
Tribes, 1985	Peak to Peak, 1975
Migration: Heat of Angels, 1984	Phase Twone, 1974
Spheres of Influence, 1984	Deja Vu, 1974
Eternal Rendezvous: A Trilogy, 1983	A Peep Show: For Women Only, 1974
Androgenes, 1983	Swine Luck, 1973
Gentlemen, 1983	Time Wounds All Heals, 1973
Hieroglyphics, 1983	100% Company, 1973
Maiden Forms, 1982	Glass Camellias, 1972
Pageant In Passage, 1981	Mauvais Jeu, 1971
Triptych, 1981	Private Spectacle In Ten Ridiculous Acts, 1970
High Country: A Celebration, 1980	I Am A Bow In Your Hands, 1969
Side By Side and Inside, 1979	Breughel Branle, 1969
Arena: A Documentary In Five Rounds, 1978	Parched Plain, 1969
Canti d'Innocenza, 1977	
Scenes, 1977	

### Video/Film Productions

**Le Jardinier** A dance video shot in SW France, 2010.

**Of Memory** A dance video shot in SW France, 2009.

**Echos, esprits et traces dans l'ancien hospice de Hautefort** A docudance for French TV, 2002.

**Flesh Sites** A dance video shot in ancient sites in France, 2002.

**Once Before A Time** A dance/music fairy tale video shot in SW France, 2002.

**Numbers All Around** A music video with and for children, produced by TellStarr Video, 1995.

**Flesh Chronicles** An independent video production on the theme of aging, Boulder, Colorado, 1991.

**Hamlet Reclassified** Produced by Danish television, Aarhus, Denmark, 1990.

**Nancy Spanier Dance Theatre: Collage** Aired in Denver and New York City, 1988.  
Nominated for FRANNY and ACE awards.

#### **Artist-In-Residence**

**DIVA (Danish International Visiting Artist program)**  
Copenhagen, Denmark, 2010

**University of Aarhus, Department of Dramaturgy**  
Aarhus, Denmark 2001, 2002

**NY Dans**  
Aarhus, Denmark 1989

**The Dansens Hus**  
Copenhagen, Denmark 1989, 1992, 1993

**New York University**  
New York, New York 1988

**Middlebury College**  
Middlebury, Vermont 1988

**The Lansteatern**  
Orebro, Sweden 1987, 1989

**Naropa Institute**  
Boulder, Colorado 1974, 1975

**The Aarhus State Theatre School**  
Aarhus, Denmark 1977 – 1987

**Conference on Film and Theatre**  
Aspen, Colorado 1987

**University of Regensburg**  
Regensburg, Germany 1982, 1998,  
2001

**Statens Dansskola**  
Stockholm, Sweden 1977

**Mollen Theatre**  
Haderslev, Denmark 1976

**James Madison University**  
Harrisonburg, Virginia 1987, 1988

**The American Dance Festival**  
New London, Connecticut 1969

#### **Creativity and Performance Grants: A Selected List**

Boulder Arts Commission  
Celestial Seasonings  
Chevron U.S.A.  
City of Boulder Arts Commission  
Colorado Council on the Arts  
Daniels and Associates  
Danish Ministry of Culture  
Dayton hudson Foundation  
Denver Ballet Guild  
Denver Technology Center  
Fay Carter Foundation  
Gates Foundation  
Gerbic Family Foundation  
Goldfarb Foundation

Gulf Oil  
I.B.M.  
King Soopers  
Mayagor  
National Endowment for the  
Arts  
Neodata Endowment  
Petro Lewis  
Singer Foundation  
Union Pacific Foundation  
U. S. State Department  
University of Colorado  
van Itallie Foundation

## Personal Performance Highlights

### **Nancy Spanier Dance Theatre**

Boulder, Colorado, 1974 – 1986

### **Xoregos Dance Company**

San Francisco, California, 1967-1969, 1972

### **Steve Miller Blues Band**

Berkeley, California, 1969

### **Duke Ellington's Sacred Concert**

Grace Cathedral, San Francisco, 1968

### **Charles Weidman's**

*Christmas and Easter Oratorios*

Grace Cathedral, San Francisco, 1965

### **Merry-Go-Rounders**

#### **Just So Stories**

New York, New York, 1962 - 1964

Choreography by Geoffrey Holder,

Pauline Koner, Lucas Hoving and Fred Berk.

### **Marion Scott Company**

New York, New York, 1959 – 1962

### **Tamiris-Nagrin Company**

New York, New York, 1959 – 1962

### **Pearl Lang Company**

New York, New York, 1956 – 1957

### **Metropolitan Opera**

The Magic Flute

New York, New York, 1957

### **José Limon Company**

Featured in Doris Humphrey's *Day on Earth*

Performed on the First State Department

Tour of South America, East and West

Coast Tours USA, and the First ANTA Dance Festival

New York, New York, 1954 - 1956

## Education

### **Mills College**

Oakland, California

M.A. in Dance, 1969

### **University of California, Berkeley**

Berkeley, California

Graduate work In Dramatic Arts, 1965-1966

### **Juilliard School of Music**

New York, New York

1957-1961

### **Middlebury College**

Middlebury, Vermont

B.A. cum laude, Theatre Arts,

1964

### **Hofstra University**

Hempstead, New York

Dramatic Literature, 1961 – 1962

### **Professional Children's School**

New York, New York

High School Diploma, 1960.

## Professional Dance Training

### **New York, New York:**

Herbert Berghof Studio

Ella Dagonova School of Ballet

Blanche Evan School of Creative Dance

Martha Graham School of Dance

Erick Hawkins Studio

Juilliard School of Music

The Limon Studio

Metropolitan Opera Ballet

School

New Dance Group

School of American Ballet

Bill Bayles, Alfredo Corvino, Betty Jones, Pearl Lang,

Muriel Mannings, Daniel Nagrin, Joseph Pilates,  
Beatrice Seckler, Anna Sokolow, Helen Tamiris.

**San Francisco, California:** Shela Xoregos.

**New London, Connecticut, American Dance Festival:** Paul Draper, Louis Horst, Lucas Hoving, Richard Kuch, Jose Limon,  
Jack Moore, Doris Rudko, Virginia Tanner.

**Steamboat Springs, Colorado, Perry Mansfield:** Harriet Ann Gray, Helen Tamiris, Daniel Nagrin.

### **Professional Recognition, Highlights, Awards and Honors**

- \* Recipient of Legends in Dance Award, Carson Brierly Library, Denver, Colorado.
- \* Videos of the Nancy Spanier Dance Theatre in the archives of:
  - Lincoln Center Dance Collection, New York Public Library
  - Middlebury College, Vermont
  - California Institute of the Arts
  - University of Nebraska, Lincoln
- \* Featured in television specials in Paris, Copenhagen and Aarhus, Denmark.
- \* Featured in *Portrait of the Artist*, produced by Channel 28, Boulder, Colorado.
- \* Featured in *Aspects of Camellias*, a documentary film on the choreographic process, commissioned by the Xoregos Company, San Francisco.
- \* Colorado Council on the Arts and Humanities  
1990 Creative Fellowship in Choreography Award.
- \* Represented Colorado's Performing Arts in a tour of Southern Germany, under the auspices of the InterContinental Alliance.
- \* Western States Arts Foundation Touring Program.
- \* "Best of Boulder", *The Daily Camera*, Boulder, CO
- \* Pacesetter Award, *The Daily Camera*, Boulder, CO